



Service Manual

CIRCUIT DESCRIPTIONS REPAIR & ADJUSTMENTS



ORDER NO.
ARP-694-0

FM/AM DIGITAL SYNTHESIZER TUNER

F-99X

- Model F-99X comes in two color design, black and silver.

MODEL F-99X COMES IN SIX VERSIONS DISTINGUISHED AS FOLLOWS:

Type	Voltage	Remarks	Black	Silver
KU	AC120V only	U.S.A. model	<input type="radio"/>	—
HE	AC220V, 240V (switchable)	European continent model	<input type="radio"/>	<input type="radio"/>
HB	AC220V, 240V (switchable)	United Kingdom model	<input type="radio"/>	—
S	AC110V, 120V, 220V, 240V (switchable)	General export model	<input type="radio"/>	—
S/G	AC110V, 120V, 220V, 240V (switchable)	U.S. Military model	<input type="radio"/>	—
HEZ	AC220V, 240V (switchable)	West Germany model	<input type="radio"/>	<input type="radio"/>

- This service manual is applicable to the KU type. For servicing of the HE, HB, S, S/G and HEZ types, please refer to the additional service manual.
- Ce manuel d'instruction se réfère au mode de réglage, en français.
- Este manual de servicio trata del método de ajuste escrito en español.

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1. SPECIFICATIONS

FM Tuner Section

Frequency range (except S and S/G models)	87.5MHz to 108MHz
(S and S/G models)	88MHz to 108MHz
Usable Sensitivity	
NARROW	10.8dBf, IHF (0.95 μ V/75 Ω)
50dB Quieting Sensitivity (KU model)	
NARROW	Mono; 12.8dBf, IHF (1.2 μ V/75 Ω)
Stereo; 34.8 dBf, IHF (15 μ V/75 Ω)	
50dB Quieting Sensitivity (except KU model)	
NARROW	Mono; 15.3dBf, IHF (1.6 μ V/75 Ω)
Stereo; 35.9dBf, IHF (17 μ V/75 Ω)	
Sensitivity (DIN)	
NARROW	Mono; 0.75 μ V/75 Ω
Stereo; 20 μ V/75 Ω	
Signal-to-Noise Ratio	Mono; 94dB (at 80dBf)
	Stereo; 87dB (at 80dBf)
Signal-to-Noise Ratio (DIN)	Mono; 76dB
	Stereo; 73dB
Distortion (at 80dBf)	
WIDE	Mono; 0.015% (100Hz)
0.0095% (1kHz)	
0.02% (6kHz)	
Stereo; 0.02% (100Hz)	
0.02% (1kHz)	
0.07% (10kHz)	
NARROW	Mono; 0.09% (1kHz)
Stereo; 0.5% (1kHz)	
Capture Ratio	0.8dB (WIDE)
Alternate Channel Selectivity	
NARROW	85dB (400kHz)
Stereo Separation	
WIDE	65dB (1kHz)
55dB (20Hz to 10kHz)	
Frequency Response	$^{+0.2}_{-0.8}$ dB (20Hz to 15kHz)
Image Response Ratio	70dB
IF Response Ratio	100dB
AM Suppression Ratio	70dB
Spurious Response Ratio	80dB
Subcarrier Product Ratio	60dB
Muting Threshold	25.2dBf (5 μ V/75 Ω)
Antenna Input	75 Ω unbalanced

AM Tuner Section

Frequency range (except HB model)	530kHz to 1 600kHz
(HB model)	531kHz to 1602kHz
Sensitivity (IHF, Loop antenna)	150 μ V/m
Selectivity	18 dB
Signal-to-Noise Ratio	50dB
Image Response Ratio	40dB
IF Response Ratio	60dB
Antenna	Loop Antenna

Audio Section

Output (Level/Impedance)	
FM (100% MOD) FIXED	650mV/900 Ω
AM (30% MOD) FIXED	150mV/900 Ω

Miscellaneous

Power Requirements	
HE model	a.c. 220Volts \sim , 50/60Hz
HB model	a.c. 240 Volts \sim , 50/60Hz
KU and KC models	AC 120V, 60Hz
S, SS and S/G models	
	AC 110/120/220/240V (switchable) 50/60Hz
Power Consumption	20W
Dimensions	457(W) x 63.5(H) x 312(D)mm
	18(W) x 2-1/2(H) x 12-5/16 in
Weight (without package)	4.5kg (9 lb 15oz)

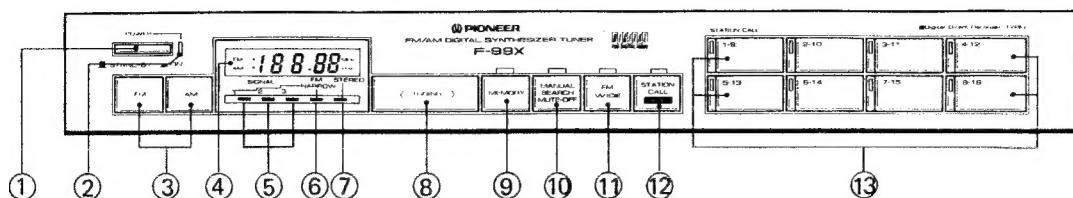
Furnished Parts

FM T-type Antenna	1
AM Loop Antenna	1
Connection Cord with Pin Plugs	1
Adaptor Plug	1
Wood-Grain Side Panel	2
Operating Instructions	1

NOTE:

Specifications and design subject to possible modification without notice.

2. FRONT PANEL FACILITIES



① POWER switch

When this switch is set to the ON position, the POWER indicator lights up, and power is supplied to the tuner's main circuits. The unit's POWER switch is geared to selecting the transformer's secondary and so even at the STAND-BY position, the unit's circuitry will work as long as the power cord is connected to power outlet. Disconnect the power cord from the power outlet when you do not plan to use the unit for a long period of time.

② POWER indicator

③ FUNCTION switches

These are used to select either the FM or AM broadcasting bands.

FM: Push to receive FM band broadcasts.

AM: Push to receive AM band broadcasts.

④ Frequency display

This shows the frequency of the station currently being received in digital form. The FM band is indicated by MHz, and the AM band by kHz.

⑤ SIGNAL indicator

This indicates the strength of the signal received. Adjust antenna orientation, etc. so that a maximum of the indicator elements light up.

⑥ FM NARROW indicator

This light to indicate FM reception in the narrow mode.

⑦ FM STEREO indicator

This lights when a stereo program has been picked up during an FM broadcast.

⑧ TUNING switch

These are used to locate stations. Push the left half of this switch "<" to locate a station broadcasting on a lower frequency and the right half of this switch ">" to locate a station broadcasting on a higher frequency.

⑨ MEMORY switch/indicator

This is used to memorize stations. When the switch is depressed, the MEMORY indicator will light. To memorize the frequency of any station, press the STATION CALL switch while the MEMORY indicator is lighting up.

⑩ MANUAL SEARCH/MUTE-OFF switch/indicator

This switch is used to select either AUTO or MANUAL tuning. For MANUAL tuning, press the switch; the indicator will light. The MUTE function is OFF during MANUAL tuning. If the signal from a station is comparatively weak, or if the station is some distance away, reception may not be possible using AUTO tuning. In such cases, the use of MANUAL tuning is recommended.

MUTING

Muting is incorporated to eliminate FM inter-station noise that can be heard when a station is not tuned in accurately. It may not be possible to tune in the desired station when the muting circuit is activated if the signal is weak or if the station itself is distant. If so, perform tuning without using muting. Muting does not function for AM reception.

⑪ FM WIDE switch/indicator

This switch is used to change the FM reception mode between WIDE and NARROW. When pressed, the indicator lights, and FM reception is set to WIDE.

FM WIDE:

Permits high quality, low distortion FM reception.

FM NARROW:

Use if interference from neighboring stations is present during FM reception.

⑫ STATION MODE switch/indicator

This switch is used to set the STATION CALL switches to Mode 1 (1 — 8) or Mode 2 (9 — 16). Mode 2 (9 — 16) is obtained when the switch is pressed and the indicator is lit.

NOTE:

Changing the position of this switch has no effect on tuner performance itself.

⑬ STATION CALL switches/indicators

Use for presetting of desired stations and for reception of preset stations. These STATION CALL switches can be used to preset a total of 16 AM and FM stations.

3. PARTS LOCATION

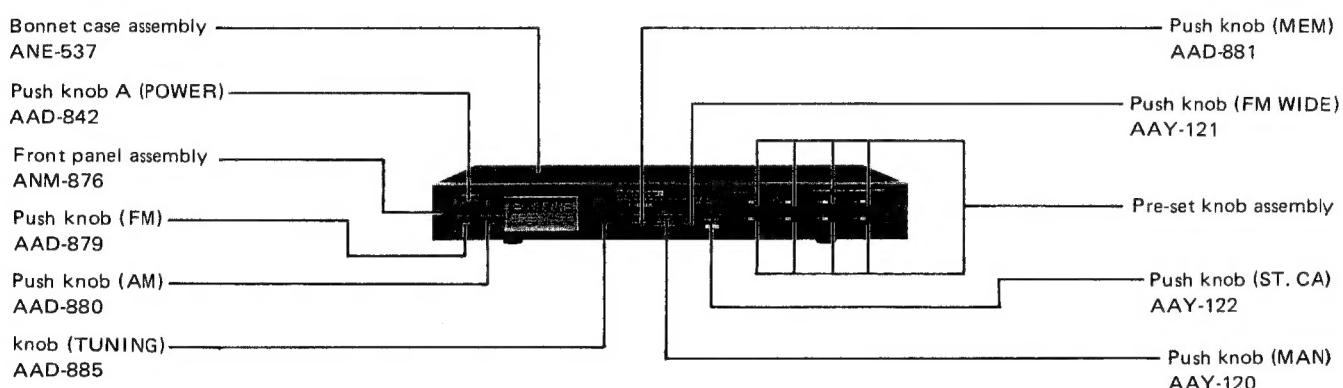
NOTES:

- The  mark found on some component parts indicates the importance of the safety factor of the part. Therefore, when replacing, be sure to use parts of identical designation.
- For your Parts Stock Control, the fast moving items are indicated with the marks ★★ and ★.

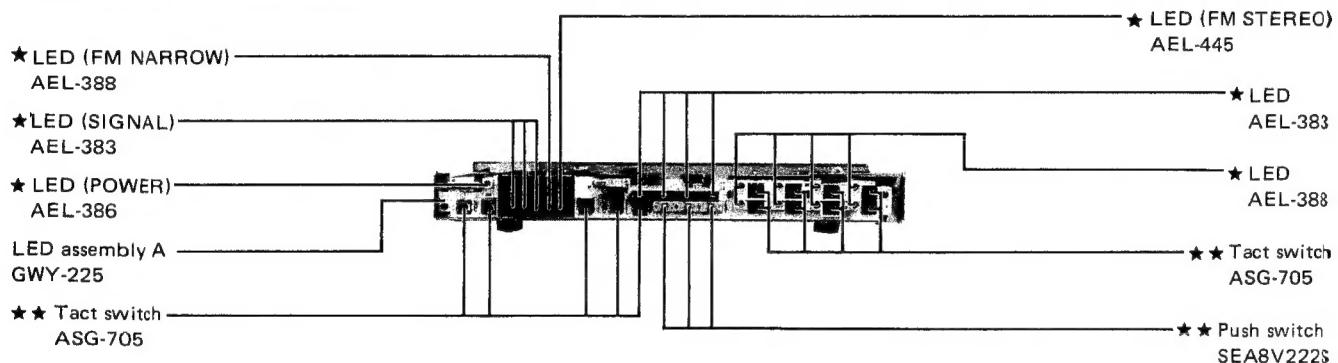
★★ GENERALLY MOVES FASTER THAN ★

This classification shall be adjusted by each distributor because it depends on model number, temperature, humidity, etc.

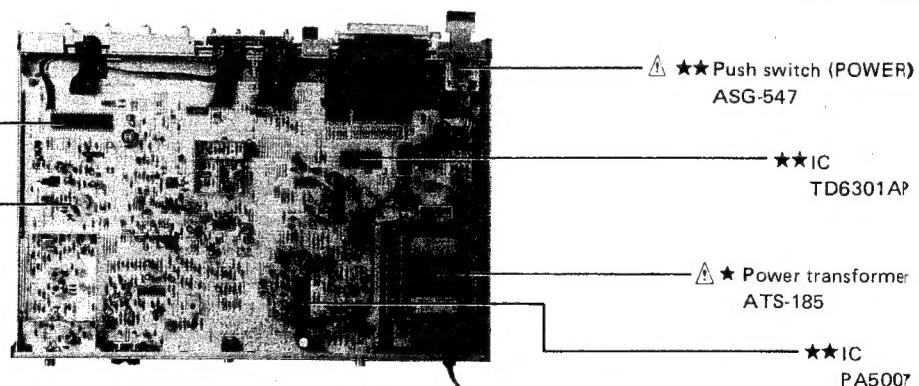
Front Panel View



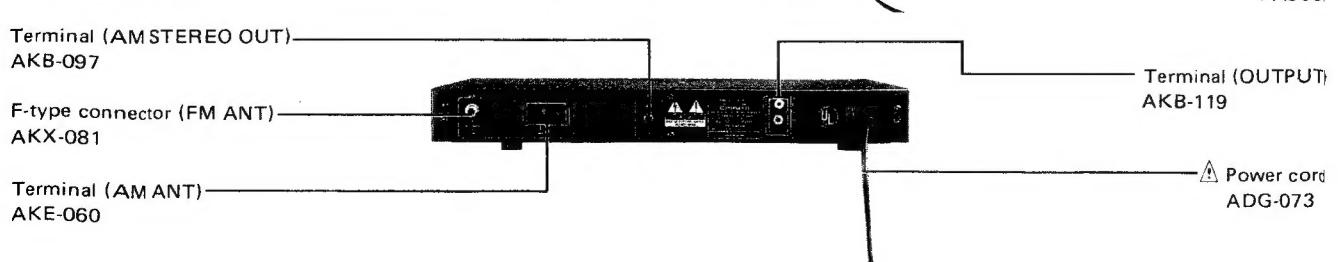
Front View with Panel Removed



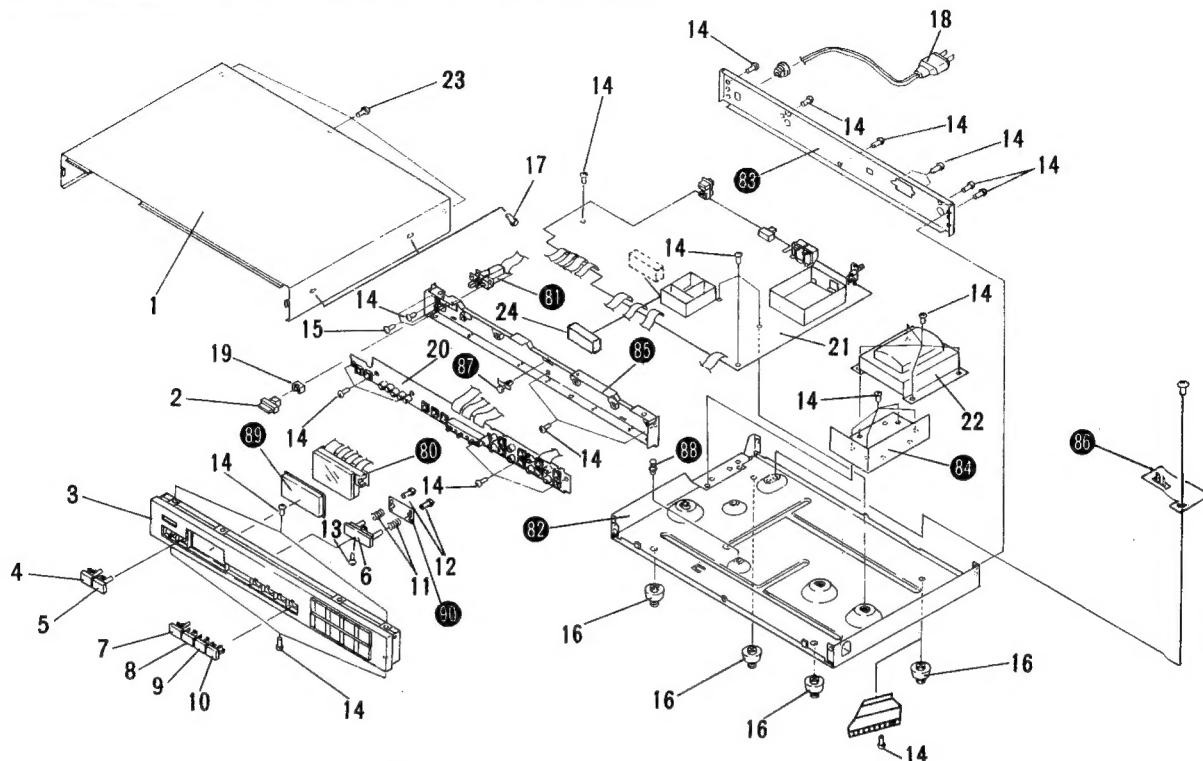
Top View



Rear Panel View



4. EXPLODED VIEW AND PARTS LIST



NOTES:

- Parts without part number cannot be supplied.
- The mark found on some component parts indicates the importance of the safety factor of the part. Therefore, when replacing, be sure to use parts of identical designation.
- For your Parts Stock Control, the fast moving items are indicated with the marks ★★ and ★.

★★ **GENERALLY MOVES FASTER THAN ★**
 This classification shall be adjusted by each distributor because it depends on model number, temperature, humidity, etc.

Parts List

Mark	No.	Part No.	Description	Mark	No.	Part No.	Description
1.	ANE-537		Bonnet case assembly		21.	GWM-417	Tuner assembly
2.	AAD-842		Push knob A (POWER)		22.	ATS-185	Power transformer
3.	ANM-876		Front panel assembly		23.	BBT30P080FZK	Screw
4.	AAD-879		Push knob (FM)		24.	AEB-278	Rubber
5.	AAD-880		Push knob (AM)		80.		LED assembly B
6.	AAD-885		Knob (TUNING)		81.		Switch assembly
7.	AAD-881		Push knob (MEM)		82.		Chassis
8.	AAV-120		Push knob (MAN)		83.		Rear Panel
9.	AAV-121		Push knob (FM WIDE)		84.		Transformer frame
10.	AAV-122		Push knob (ST, CA)		85.		Front stay
11.	ABH-095		Spring		86.		Power assembly
12.	PTZ26P060FMC		Screw		87.		Print spacer
13.	ABG-003		Screw		88.		Spacer
14.	BBZ30P080FZK		Screw		89.		Display cover
15.	VMZ30P060FMC		Screw		90.		Spacer
16.	AEP-280		Leg assembly				
17.	AEP-211		rivet				
18.	ADG-073		Power cord				
19.	AEC-743		Flexible ring				
20.	GWY-225		LED assembly A				

5. ELECTRICAL PARTS LIST

NOTES:

- When ordering resistors, first convert resistance values into code form as shown in the following examples.

Ex. 1 When there are 2 effective digits (any digit apart from 0), such as 560 ohm and 47k ohm (tolerance is shown by J=5%, and K=10%).

560Ω	56 × 10 ¹	561 RD%PS	561 J
47kΩ	47 × 10 ³	473 RD%PS	473 J
0.5Ω	0R5	RN2H	0R5 K
1Ω	010	RS1P	010 K

Ex. 2 When there are 3 effective digits (such as in high precision metal film resistors).

5.62kΩ 562 × 10¹ 5621 RN%SR 5621 F

- The **▲** mark found on some component parts indicates the importance of the safety factor of the part. Therefore, when replacing, be sure to use parts of identical designation.
- For your Parts Stock Control, the fast moving items are indicated with the marks **★★** and **★**.

★★ GENERALLY MOVES FASTER THAN ★
This classification shall be adjusted by each distributor because it depends on model number, temperature, humidity, etc.

Miscellaneous Parts

Mark	Symbol & Description	Part No.	Mark	Symbol & Description	Part No.
	Tuner assembly	GWM-417	★★	Q201, Q403, Q404, Q503, Q604, Q608	2SK246
	LED assembly A	GWY-225	★★	Q204, Q206, Q407, Q402, Q502, Q504 – Q508, Q510, Q511, Q514 – Q516, Q518, Q521, Q602, Q603, Q606, Q607	2SC2603
	LED assembly B	Non supply			
	Switch assembly	Non supply			
	Power assembly	Non supply			
▲ ★	T801	Power transformer	★★	Q501, Q509, Q513	2SA1115
C46	Power cord	ADG-073	★★	Q512	2SB560
		CKDYF103Z50	▲ ★★	Q601, Q605	2SB834

Tunner Assembly (GWM-417)

SEMICONDUCTORS

Mark	Symbol & Description	Part No.		
★★	IC101, IC102	μPC1163H	★	D1
★★	IC103	PA5008	★	D5
★★	IC201	LA1247	★	D6, D101, D103 – D109, D401
★★	IC401	PA5006	★	D501 – D504, D506 – D511, D513, D516, D519 – D523, D526, D527, D530, D601, D603, D604, D619
★★	IC402	μPC4050BC	★	D505, D518
★★	IC403	PA5007	★	D602
★★	IC404	M5218P	★	D605
★★	IC501	TD6301AP	★	D606
★★	IC502	TD6104P	★	D612
★★	IC503	TC9157AP	▲	D613 – D618
★★	IC504	μPD4001BC	★	TH101, TH401
★★	Q1	P001		
★★	Q2	2SK161		
★★	Q3, Q101, Q301 – Q304, Q205	2SC2668		
	Q4	2SK241		
★★	Q5, Q6	2SC2786		

TRANSFORMERS, COILS AND FILTERS

Mark	Symbol & Description	Part No.	Mark	Symbol & Description	Part No.
T1	FM RF transformer	ATC-204		C457	CCDCH080D50
T2	FM IF transformer	ATE-066		C507, C508	CCDCH180J50
T3	FM balun transformer	ATC-218		C308	CCDCH220J50
T101, T102	FM coupling transformer	ATE-063		C21, C315	CCDCH330J50
T103	FM detector transformer	ATE-060		C6	CCDCH470J50
				C316	CCDCH820J50
T201	AM antenna transformer	ATB-087		C37, C38	CCDRH101J50
T301	FM coupling transformer	ATE-061		C4, C5	CCDSH050C50
T302	FM coupling transformer	ATE-062		C12, C13, C15, C16	CCDSH150J50
				C24	CCDSH120J50
L1	FM ANT coil	ATC-224		C310, C606, C533, C534	CCDSL101J50
L2	Inductor	ATH-093		C23	CCDSH330J50
L3	FM tranning coil	ATC-223		C126, C127, C309, C516	CCDSL181J50
L4	FM OSC coil	ATC-077		C14	CCDSL820J50
L5	FM RF coil	ATC-205		C22	CCDTH080D50
L101 – L106	Inductor	ATH-090		C204	CCDUJ100D50
L107, L301 – L302	Inductor	ATH-049		C17	CCPCH150J50
L201	Inductor	ATH-050		C413	CCPCH330J50
L304, L305	Inductor	ATH-092		C425, C426	CEXANP3R3M50
L306	Inductor	ATH-077		C222, C225	CQMA473J50
L202	AM OSC coil	ATB-073		C502	CEAR47M50L
L203	AM DET coil	ATB-091		C201, C206, C509, C513 – C515	CEA010M50L
L401	19kHz coil	ATM-028		C520, C527, C528	
L402	38kHz coil	ATM-026		C446	CEA1R5M50L
L403, L303	Inductor	ATH-098		C116, C207, C302, C405, C445, C451, CEA100M50L	
				C452, C519	
L405	42kHz trap coil	ATM-027			
F105	FM ceramic filter	ATF-107		C501	CEA101M35L
F102, F103, F106 – F109	FM ceramic filter	ATF-139		C26, C455	CEA2R2M50L
F104, F101	FM ceramic filter	ATF-119		C122, C411, C415, C443, C453, C504, CEA220M25L	
				C604	
F201	AM ceramic filter	ATF-138			
				C30	CEA221M16L
				C611	CEA221M50L
				C420	CEYA222M16
				C505	CEA222M6L
				C212, C216	CEA330M16L

CAPACITORS

Mark	Symbol & Description	Part No.
TC1 – TC3	Ceramic trimmer	ACM-018
TC201, TC202	Ceramic trimmer	ACM-019
C447 (390p/50V)		ACG-023
C1 – C3, C27, C33, C34, C41, C43, C45, C102, C112, C118, C306, C456, C529 (0.01/25V)		ACG-036
C39, C101, C103, C105, C106, C111, C113, C115, C120, C121, C302 – C305, C312, C313, C319, C402, C408 – C410, C414, C3418		ACG-037
C301, C304 (0.047/25V)		ACG-038
C9, C18		CCDCH010C50
C28, C35, C36, C233		CCDCH030C50
C132, C133		CCDCH050C50
C449		CCDCH120J50
C20		CCDCH150J50
		C421, C609
		C605
		C420
		C210, C219, C307
		C7 – C11, C19, C31, C32, C40, C42, C44, C123 – C125, C206, C209, C213, C218, C229, C512, C532
		C123 – C125, C206, C209, C213, C218, C512, C531
		C25, C29, C107 – C109, C117, C220, C221, C222, C223, C224, C225, C226, C227, C228, C229, C230, C231, C232, C233, C234, C235, C236, C237, C238, C239, C240, C241, C242, C243, C244, C245, C246, C247, C248, C249, C250, C251, C252, C253, C254, C255, C256, C257, C258, C259, C260, C261, C262, C263, C264, C265, C266, C267, C268, C269, C270, C271, C272, C273, C274, C275, C276, C277, C278, C279, C280, C281, C282, C283, C284, C285, C286, C287, C288, C289, C290, C291, C292, C293, C294, C295, C296, C297, C298, C299, C300, C301, C302, C303, C304, C305, C306, C307, C308, C309, C310, C311, C312, C313, C314, C315, C316, C317, C318, C319, C320, C321, C322, C323, C324, C325, C326, C327, C328, C329, C330, C331, C332, C333, C334, C335, C336, C337, C338, C339, C340, C341, C342, C343, C344, C345, C346, C347, C348, C349, C350, C351, C352, C353, C354, C355, C356, C357, C358, C359, C360, C361, C362, C363, C364, C365, C366, C367, C368, C369, C370, C371, C372, C373, C374, C375, C376, C377, C378, C379, C380, 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Mark	Symbol & Description	Part No.	OTHERS					
Mark	Symbol & Description	Part No.						
C227, C228, C231, C232, C311, C510		CKDYF473Z50	X501	Crystal resonator	ASS-025			
C202, C203, C211, C214, C230, C506		CKDYX473M25	X301	Crystal resonator	ASS-026			
C104, C114, C119, C128		CKPYX103N25	X201	Ceramic resonator	ATF-125			
C110, C208, C511, C530		CQMA103J50	Terminal (AM STEREO OUT)					
C221, C503		CQMA473J50	X501	Crystal resonator	ASS-025			
C222, C225		CQPA103J50	X301	Crystal resonator	ASS-026			
C429, C430		(CQSA103J50)	X201	Ceramic resonator	ATF-125			
C427, C428		CQSA102J50	Terminal (AM STEREO OUT)					
C317		CQSA121J50	X501	Crystal resonator	ASS-025			
C318		CQSA151J50	X301	Crystal resonator	ASS-026			
C407, C416		CQSA152J50	X201	Ceramic resonator	ATF-125			
C437, C438		CQSA182J50	Terminal (AM STEREO OUT)					
C423, C424		CQSA222J50	X501	Crystal resonator	ASS-025			
C433, C434		CQSA272J50	X301	Crystal resonator	ASS-026			
C406, C417		CQSA332J50	X201	Ceramic resonator	ATF-125			
C205		CQSA431J50	Terminal (AM STEREO OUT)					
C435, C436		CQSA472J50	X501	Crystal resonator	ASS-025			
C450		CQSA682J50	X301	Crystal resonator	ASS-026			
C444		CQSA821J50	X201	Ceramic resonator	ATF-125			
C603		CQSXA101J160	Terminal (AM STEREO OUT)					
RESISTORS								
<i>NOTE: When ordering resistors, convert the resistance value into code form, and then rewrite the part no. as before.</i>								
Mark	Symbol & Description	Part No.	LED Assembly A (GWY-225)					
Mark	Symbol & Description	Part No.	SEMICONDUCTORS					
Mark	Symbol & Description	Part No.	LED Assembly A (GWY-225)					
★ VR101	Semi-fixed	VRTB6VS103	★ D703 – D705, D708 – D711	LED	AEL-383			
★ VR401	Semi-fixed	VRTB6VS222	★ D702	LED	AEL-386			
★ VR405	Semi-fixed	VRTB6VS223	★ D706, D714 – D721	LED	AEL-388			
★ VR402 – VR404	Semi-fixed	VRTS6VS222	★ D707	LED	AEL-455			
R453	Carbon composition	ACN-145	★ D713		1S1555			
RESISTORS								
<i>NOTE: When ordering resistors, convert the resistance value into code form, and then rewrite the part no. as before.</i>								
Mark	Symbol & Description	Part No.	RESISTORS					
★ R238		RS2LMF221J	RESISTORS					
R606		RD1/2PM102J	<i>NOTE: When ordering resistors, convert the resistance value into code form, and then rewrite the part no. as before.</i>					
R28, R123		RD1/2PM □□□J	RESISTORS					
R402, R403, R424, R425, R450,		RN1/4PQ □□□F	<i>NOTE: When ordering resistors, convert the resistance value into code form, and then rewrite the part no. as before.</i>					
R601, R602			RESISTORS					
R20, R27, R102 – R117, R119 –		RD1/8PM □□□J	<i>NOTE: When ordering resistors, convert the resistance value into code form, and then rewrite the part no. as before.</i>					
R122, R124 – R126, R128 – R137,			RESISTORS					
R304, R307, R309 – R311, R316,			<i>NOTE: When ordering resistors, convert the resistance value into code form, and then rewrite the part no. as before.</i>					
R455, R513 – R534, R542, R543,			RESISTORS					
R546 – R548, R575, R589, R590,			<i>NOTE: When ordering resistors, convert the resistance value into code form, and then rewrite the part no. as before.</i>					
R595, R603, R604, R608 – R611			RESISTORS					
Other resistors		RD1/4PM □□□J	<i>NOTE: When ordering resistors, convert the resistance value into code form, and then rewrite the part no. as before.</i>					
LED Assembly B								
Mark	Symbol & Description	Part No.	LED Assembly B					
★ R701 – R707			LED Assembly B					
Switch Assembly								
Mark	Symbol & Description	Part No.	Switch Assembly					
★ S615	Push switch (POWER)	ASG-547	Switch Assembly					
Power Assembly								
Mark	Symbol & Description	Part No.	Power Assembly					
★ R901		ACN-209	Power Assembly					

6. ADJUSTMENTS

AM Section Adjustments

- Wire as shown in Fig. 6-1.
- Set the AM key to ON,

Step	AM SG (400Hz, 30% modulation)		F-99X frequency indication	Adjustments	
	Frequency	Level		Adjustment point	Standard
1	No signal		530kHz	L202	Adjust so that the voltage between terminal 16 and ground is 2V ($\pm 0.3V$).
2			1,600kHz	TC202	Adjust so that the voltage between terminal 16 and ground is 24.5V ($\pm 0.2V$).
3	Repeat steps 1 and 2 until both ground voltage standards are satisfied.				
4	600kHz	50 – 80dB	600kHz	T201	Maximize the voltage between terminal 11 and ground.
5	1,400kHz	50 – 80dB	1,400kHz	TC201	
6	Repeat steps 4 and 5 until the maximum voltage standard is satisfied in both steps.				

FM Section Adjustment

- Wire as shown in Fig. 6-2.
- Set the FM key to ON, the FM-WIDE keys to OFF.

Step	FM SG (400Hz, $\pm 75\text{kHz}$ deviation)		F-99X frequency indication	Adjustments		
	Frequency	Level		Adjustment point	Standard	
1	No signal		108MHz	L4	Adjust so that the voltage between terminal 16 and ground is 24.5V ($\pm 0.2V$).	
2			87.5MHz	...	Confirm that the voltage between terminal 16 and ground is 8V ($\pm 0.5V$).	
3	90MHz	40dB	90MHz	L1, T1, L5	Maximize the voltage between terminal 22 and ground.	
4	106MHz	40dB	106MHz	TC1 – 3		
5	Repeat steps 3 and 4 until the voltage at terminal 11 is as high as possible.					
6	Set the FM-WIDE keys to on and the muting key to on.					
7	98MHz	40dB	98MHz	T2, T101, T102	Adjust so that the voltage between terminal 22 and ground is maximized.	
8	98MHz	40dB	98MHz	T103	Adjust so that the DC voltage between terminals 12 and 13 is zero.	
9	98MHz	40dB	98MHz	VR401	Adjust so that the DC voltage between terminals 8 and 9 is zero.	
10	98MHz	Pilot modulation	98MHz	VR405, L401	Repeatedly adjust until the carrier leak output is as small as possible.	

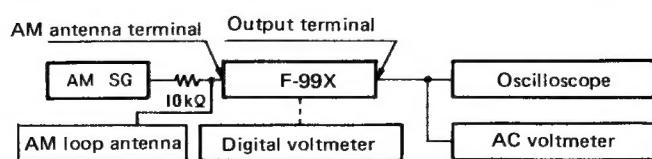


Fig. 6-1 AM adjustment wiring diagram

MPX Section Adjustments

- Set the FM key to ON, the FM-WIDE key to ON (WIDE), the MANUAL/MUTE OFF key to OFF.
- Set the FM SG modulation mode to the EXT mode and connect the MPX SG to the FM SG EXT mode terminal.
- Set the FM SG output to 98MHz (precisely) and then set the tuned frequency of the F-99X to 98MHz.

Step	MPX SG modulation mode	FM SG level	Adjustments	
			Adjustment point	Standard
1	Modulation output off	60dB	VR404	Adjust so that the output frequency between terminal 10 and ground is 38kHz (± 100 Hz).
2	Standard stereo modulation	95dB	T2, T101, T102	Adjust so that distortion at the output terminal is minimized.
3	Standard stereo modulation, main signal on L	80dB	VR402	Adjust so that the R channel output at the output terminal is minimized.
4	Standard stereo modulation, main signal on R	80dB	VR403	Adjust so that the L channel output at the output terminal is minimized.
5	Pilot signal (19kHz) only	80dB	VR405	Balance and minimize the 19kHz leak for both the L and R channels at the output terminal.
6	Set the FM and IF-WIDE keys to off.			
7	Standard stereo modulation	26dB	VR101	Adjust to the point just before muting is applied.

Note:

Standard stereo modulation is 1kHz (L+R) ± 67.5 kHz devi. for the main signal and ± 7.5 kHz devi. for the pilot signal (19kHz).

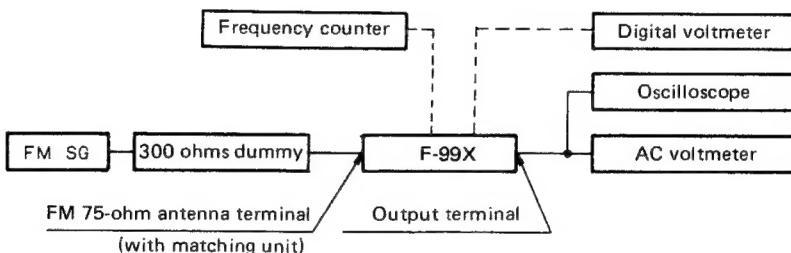


Fig. 6-2 FM adjustment wiring diagram

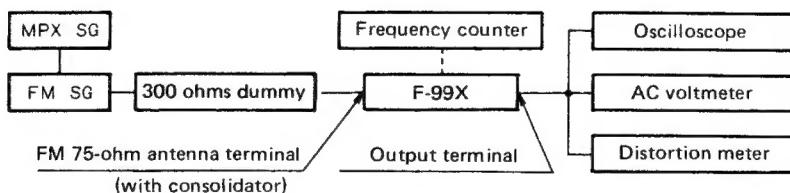


Fig. 6-3 FM MPX adjustment wiring diagram

Adjustment points	Adjustment names
L4	FM, VT adjustment
L1, T1, L5, TC1 ~ 3	FM ANT • FM RF
T2, T101, T102	IFT peak adjustment
T103 • VR401	Center adjustment
VR405 • L401	Pilot cancel
VR404	VCO
VR402, VR403	FM separation
VR101	Muting level
L202, TC202	AM, VT adjustment
T201, TC201	AM, ANT

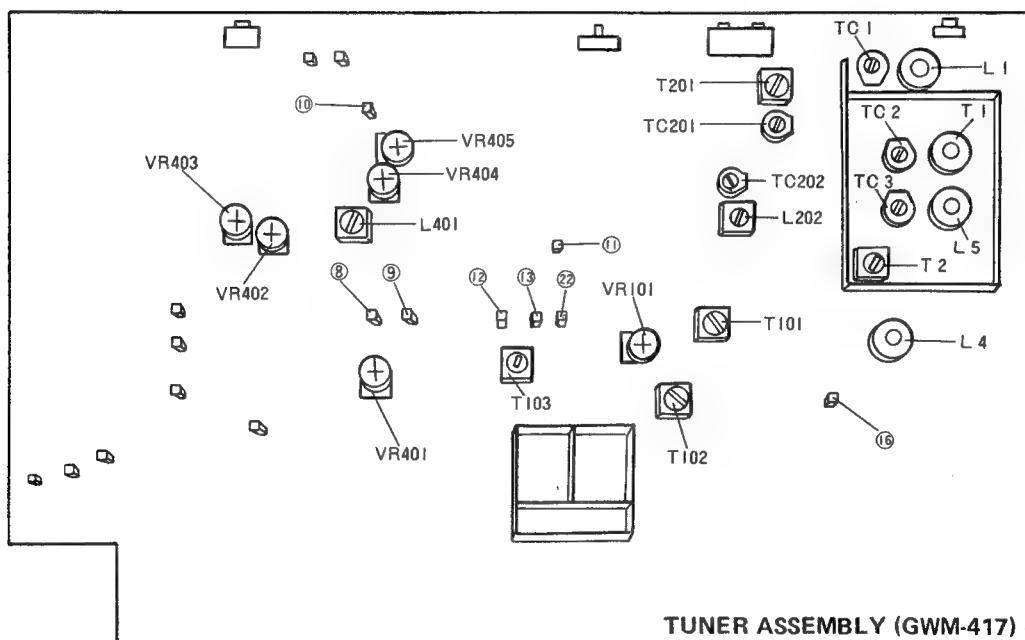


Fig. 6-4 Adjustment point

6. RÉGLAGE

Réglages de la Section AM

- Effectuer le câblage comme indiqué sur la figure 6-1.
- Placer la touche AM sur la position ON (marche).

Etape	AM SG (400Hz, 30% de modulation)		F-99X indication de fréquence	Réglages	
	Fréquence	Niveau		Point de réglage	Norme
1	Aucun signal		530kHz	L202	Régler de telle manière que la tension entre la borne 16 et la terre soit égale à 2V ($\pm 0,3V$).
2			1.600kHz	TC202	Régler de telle manière que la tension entre la borne 16 et la terre soit égale à 24,5V ($\pm 0,2V$).
3	Répéter les étapes 1 et 2 jusqu'à ce que les deux normes de tension de terre soient satisfaites.				
4	600kHz	50 – 80dB	600kHz	T201	Régler de telle manière que la tension entre la borne 11 et la terre soit au maximum.
5	1.400kHz	50 – 80dB	1.400kHz	TC201	
6	Répéter les étapes 4 et 5 jusqu'à ce que la norme de tension maximum soit satisfaisante dans les deux étapes.				

Réglage de la Section FM

- Effectuer le câblage comme indiqué dans la figure 6-2.
- Régler la touche FM sur la position ON (marche), et les touches FM-WIDE sur la position OFF (arrêt).

Etape	FM SG (400Hz, ± 75 kHz de déviation)		Indication de fréquence de F-99X	Réglages		
	Fréquence	Niveau		Point de réglage	Norme	
1	Aucun signal		108MHz	L4	Régler de telle manière que la tension entre la borne 16 et la terre soit égale à 24,5V ($\pm 0,2V$).	
2			87,5MHz	...	Vérifier si la tension entre la borne 16 et la terre est égale à 8V ($\pm 0,5V$).	
3	90MHz	40dB	90MHz	L1, T1, L5	Régler de telle manière que la tension entre la borne 22 et la terre soit au maximum.	
4	106MHz	40dB	106MHz	TC1 – 3		
5	Répéter les étapes 3 et 4 jusqu'à ce que la tension à la borne 11 soit maximum autant que possible.					
6	Régler les touches FM-WIDE et de blocage sur la position ON (marche).					
7	98MHz	40dB	98MHz	T2, T101, T102	Régler de telle manière que la tension entre la borne 22 et la terre soit au maximum.	
8	98MHz	40dB	98MHz	T103	Régler de telle manière que la tension de CC entre les bornes 12 et 13 soit égale à zéro.	
9	98MHz	40dB	98MHz	VR401	Régler de telle manière que la tension de CC entre les bornes 8 et 9 soit égale à zéro.	
10	98MHz	Modulation pilote	98MHz	VR405, L401	Régler plusieurs fois jusqu'à ce que la sortie de fuite de la porteuse soit au minimum autant que possible.	

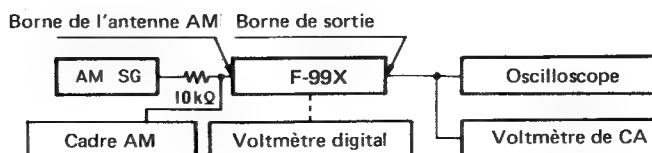


Fig. 6-1 Diagramme de câblage de réglage FM

Réglages de la Section MPX

- Régler la touche FM sur la position ON (marche), la touche FM-WIDE sur la position ON (WIDE) et la touche MANUAL/MUTE OFF sur la position OFF (arrêt).
- Régler le mode de modulation FM SG sur la position EXT et brancher MPX SG à la borne de mode FM SG EXT.
- Régler la sortie FM SG sur 98MHz (avec précision), puis régler la fréquence accordée de F-99X 98MHz.

Etape	Mode de modulation MPX SG	Niveau FM SG	Réglages	
			Point de réglage	Norme
1	Interruption de sortie de modulation.	60dB	VR404	Régler de telle manière que la fréquence de sortie entre la borne 10 et la terre soit égale à 38kHz (± 100 Hz).
2	Modulation stéréophonique standard.	95dB	T2, T101, T102	Régler de telle manière que la distorsion à la borne de sortie soit au minimum.
3	Modulation stéréophonique standard, signal principal sur L (gauche).	80dB	VR402	Régler de telle manière que la sortie du canal de droite (R) à la borne de sortie soit au minimum.
4	Modulation stéréophonique standard, signal principal sur R (droite).	80dB	VR403	Régler de telle manière que la sortie du canal de gauche (L) soit au minimum.
5	Signal pilote (19kHz) seulement.	80dB	VR405	Equilibrer et minimiser la fuite de 19kHz pour les deux canaux de gauche et de droite (L et R) à la borne de sortie.
6	Régler les touches FM et IF-WIDE sur la position OFF (arrêt).			
7	Modulation stéréophonique standard.	26dB	VR101	Régler sur le point juste avant d'appliquer le blocage (muting).

Note:

La modulation stéréophonique standard est de 1kHz (L+R, gauche + droite) $\pm 67,5$ de déviation pour le signal principal et $\pm 7,5$ kHz de déviation pour le signal pilote (19kHz).

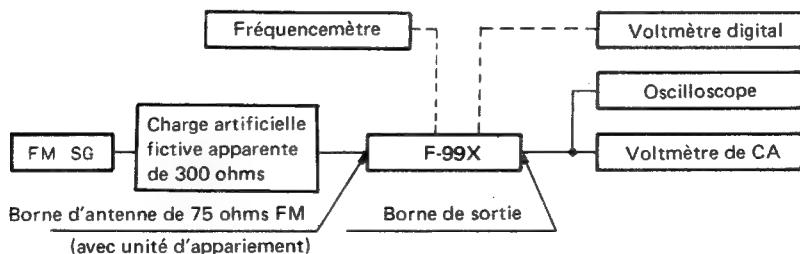
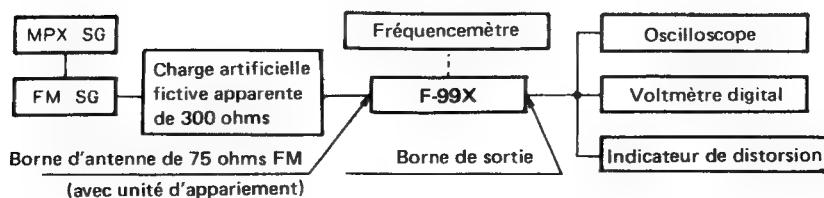


Fig. 6-2 Diagramme de câblage de réglage FM



Point de réglage	Désignation de réglages
L4	Réglage FM, VT
L1, T1, L5, TC1 ~ 3	FM ANT • FM RF
T2, T101, T102	Réglage de crête IFT
T103 • VR401	Réglage de centre
VR405 • L401	Annulation pilote
VR404	VCO
VR402, VR403	Séparation FM
VR101	Niveau de blocage (muting)
L202, TC202	Réglage AM, VT
T201, TC201	AM, ANT

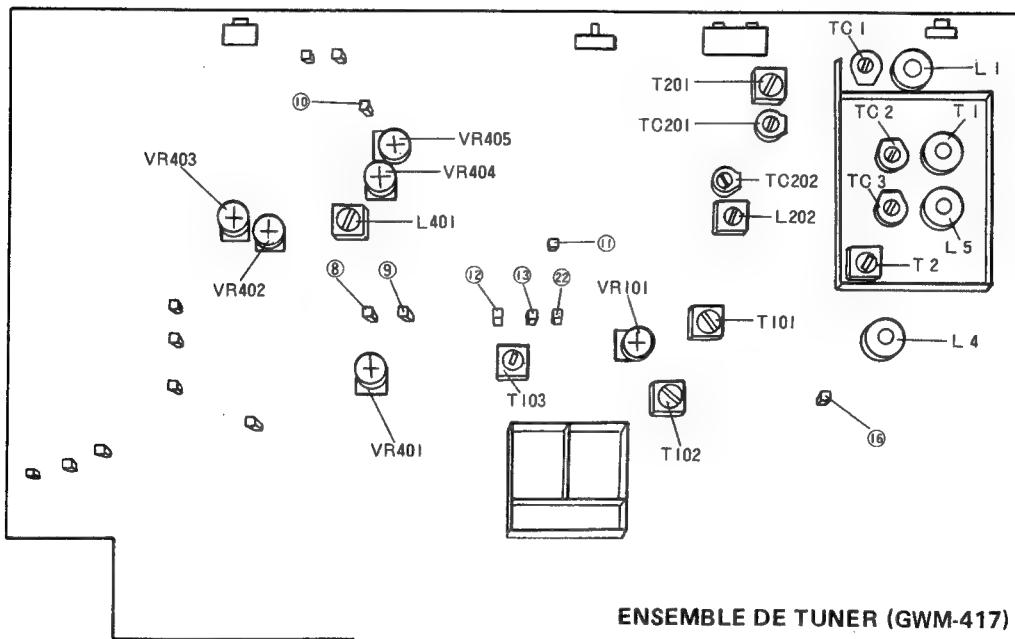


Fig. 6-4 Point the réglage

6. AJUSTE

Ajustes de la Sección AM

- Ejecutar el alambrado como se muestra en la figura 6-1.
- Colocar la tecla AM en la posición ON (encendido).

Paso	AM SG (400Hz, 30% de modulación)		F-99X indicación de frecuencia	Ajustes	
	Frecuencia	Nivel		Punto de ajuste	Estándar
1	Ninguna señal	530kHz	L202	Ajustar de modo que el voltaje entre el terminal 16 y la tierra sea de 24,5V ± 0,2V.	
2		1.600kHz	TC202	Ajustar de modo que el voltaje entre el terminal 16 y la tierra sea de 24,5V (± 0,2V).	
3	Repetir los pasos 1 y 2 hasta que ambos estándares de voltaje de tierra sean satisfechos.				
4	600kHz	50 – 80dB	600kHz	T201	Ajustar de modo que el voltaje entre el terminal 11 y la tierra sea máximo.
5	1.400kHz	50 – 80dB	1.400kHz	TC201	
6	Repetir los pasos 4 y 5 hasta que el estándar de voltaje máximo sea satisfecho en ambos pasos.				

Ajuste de la Sección FM

- Ejecutar el alambrado como se muestra en la figura 6-2.
- Ajustar la tecla FM en la posición ON (encendido), y las teclas FM-WIDE en la posición OFF (parado).

Paso	FM SG (400Hz, ±75kHz de desviación)		Indicación de frecuencia de F-99X	Ajustes	
	Frecuencia	Nivel		Punto de ajuste	Estándar
1	Ninguna señal	108MHz	L4	Ajustar de modo que el voltaje entre el terminal 16 y la tierra sea de 24,5V (± 0,2V).	
2		87.5MHz	...	Verificar si el voltaje entre el terminal 16 y la tierra es de 8V (± 0,5V).	
3	90MHz	40dB	90MHz	L1, T1, L5	Ajustar de modo que el voltaje entre el terminal 22 y la tierra sea máximo.
4	106MHz	40dB	106MHz	TC1 – 3	Ajustar de modo que el voltaje entre el terminal 22 y la tierra sea máximo.
5	Repetir los pasos 3 y 4 hasta que el voltaje en el terminal 11 sea máximo en lo posible.				
6	Ajustar las teclas FM-WIDE y del silenciador en la posición ON (encendido).				
7	98MHz	40dB	98MHz	T2, T101, T102	Ajustar de modo que el voltaje entre el terminal 22 y la tierra sea máximo.
8	98MHz	40dB	98MHz	T103	Ajustar de modo que el voltaje CD entre los terminales 12 y 13 sea cero.
9	98MHz	40dB	98MHz	VR401	Ajustar de modo que el voltaje CD entre los terminales 8 y 9 sea cero.
10	98MHz	Modulación piloto	98MHz	VR405, L401	Ajustar varias veces hasta que la salida de fuga de portadora sea mínima en lo posible.

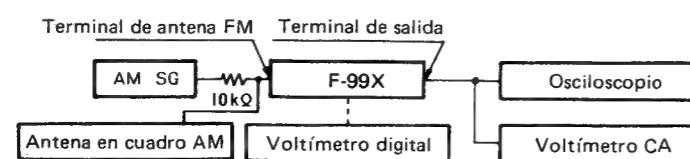


Fig. 6-1 Esquema de alambrado de ajuste AM

Ajustes de la Sección MPX

- Ajustar la tecla FM en la posición ON (encendido), la tecla FM-WIDE en la posición OFF (parado).
- Ajustar el modo de modulación FM SG en la posición EXT y conectar MPX SG al terminal de modo FM SG EXT.
- Ajustar la salida FM SG a 98MHz (con precisión), luego ajustar la frecuencia sintonizada de F-99X a 98MHz.

		Ajustes		
Paso	Modo de modulación MPX SG	Nivel FM SG	Punto de ajuste	Estándar
1	Interrupción de salida de modulación.	60dB	VR404	Ajustar de modo que la frecuencia de salida entre el terminal 10 y la tierra sea de 38kHz (± 100Hz).
2	Modulación estereofónica estándar.	95dB	T2, T101, T102	Ajustar de modo que la distorsión en el terminal de salida sea mínima.
3	Modulación estereofónica estándar, señal principal en L (izquierda).	80dB	VR402	Ajustar de modo que la salida de canal de derecha (R) en el terminal de salida sea mínima.
4	Modulación estereofónica estándar, señal principal en R (derecha).	80dB	VR403	Ajustar de modo que la salida de canal de izquierda (L) sea mínima.
5	Señal piloto (19kHz) solamente.	80dB	VR405	Balancear y minimizar la fuga de 19kHz para ambos los canales de izquierda y derecha (L y R) en el terminal de salida.
6	Ajustar las teclas FM y IF-WIDE en la posición OFF (parado).			
7	Modulación estereofónica estándar.	26dB	VR101	Ajustar al punto un poco antes que el silenciador sea aplicado.

Nota:

La modulación estereofónica estándar es de 1kHz (L i R, Izq. i Der.) ± 67,5 de desviación para la señal principal y ± 7,5kHz de desviación para la señal piloto (19kHz).

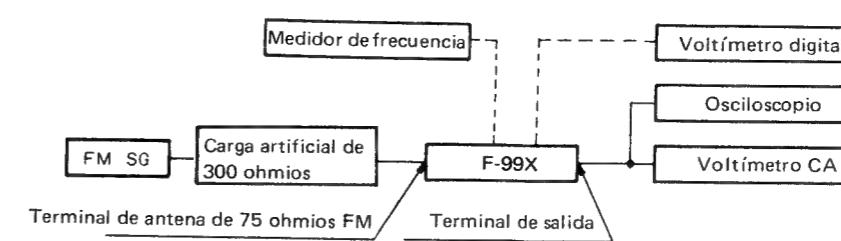


Fig. 6-2 Esquema de alambrado de ajuste FM

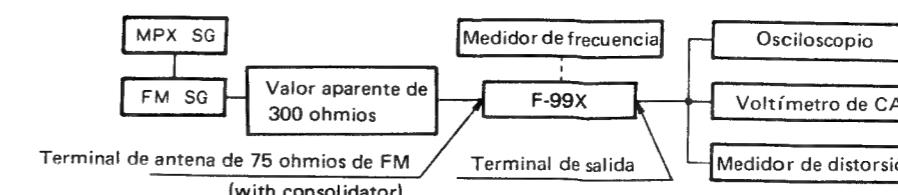


Fig. 6-3 Esquema de alambrado de ajuste FM MPX

Ajustes de la Sección MPX

- Ajustar la tecla FM en la posición ON (encendido), la tecla FM-WIDE en la posición OFF (parado).
- Ajustar el modo de modulación FM SG en la posición EXT y conectar MPX SG al terminal de modo FM SG EXT.
- Ajustar la salida FM SG a 98MHz (con precisión), luego ajustar la frecuencia sintonizada de F-99X a 98MHz.

			Ajustes	
Paso	Modo de modulación MPX SG	Nivel FM SG	Punto de ajuste	Estándar
1	Interrupción de salida de modulación.	60dB	VR404	Ajustar de modo que la frecuencia de salida entre el terminal 10 y la tierra sea de 38kHz (± 100 Hz).
2	Modulación estereofónica estándar.	95dB	T2, T101, T102	Ajustar de modo que la distorsión en el terminal de salida sea mínima.
3	Modulación estereofónica estándar, señal principal en L (izquierda).	80dB	VR402	Ajustar de modo que la salida de canal de derecha (R) en el terminal de salida sea mínima.
4	Modulación estereofónica estándar, señal principal en R (derecha).	80dB	VR403	Ajustar de modo que la salida de canal de izquierda (L) sea mínima.
5	Señal piloto (19kHz) solamente.	80dB	VR405	Balancear y minimizar la fuga de 19kHz para ambos los canales de izquierda y derecha (L y R) en el terminal de salida.
6	Ajustar las teclas FM y IF-WIDE en la posición OFF (parado).			
7	Modulación estereofónica estándar.	26dB	VR101	Ajustar al punto un poco antes que el silenciador sea aplicado.

Nota

La modulación estereofónica estándar es de 1kHz (L i R, Izq. i Der.) \pm 67,5 de desviación para la señal principal y \pm 7,5kHz de desviación para la señal piloto (19kHz).

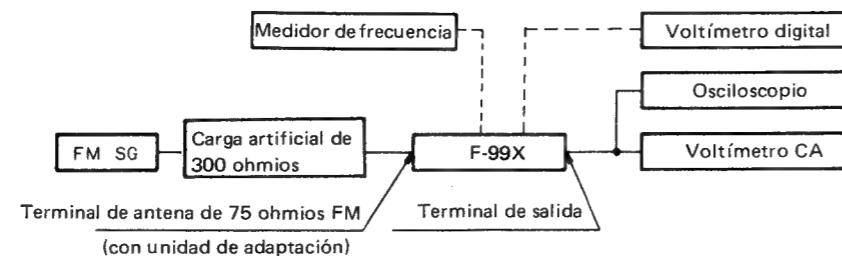


Fig. 6-2 Esquema de alambrado de ajuste FM

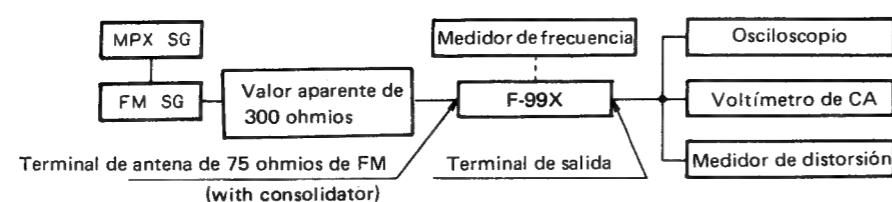


Fig. 6-3 Esquema de alambrado de ajuste FM MPX

Puntos de ajuste	Designaciones de ajustes
L4	Ajuste FM, VT
L1, T1, L5, TC1 ~ 3	FM ANT · FM RF
T2, T101, T102	Ajuste de cresta IFT
T103 · VR401	Ajuste de centro
VR405 · L401	Anulacion piloto
VR404	VCO
VR402, VR403	Separación FM
VR101	Nivel de silenciador
L202, TC202	Ajuste AM, VT
T201, TC201	AM, ANT

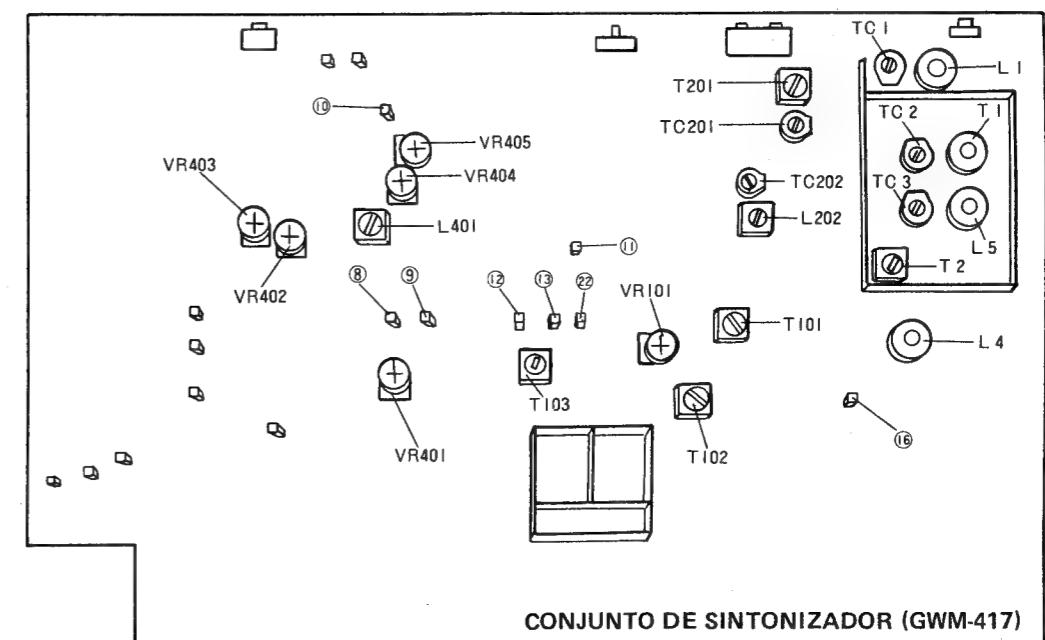
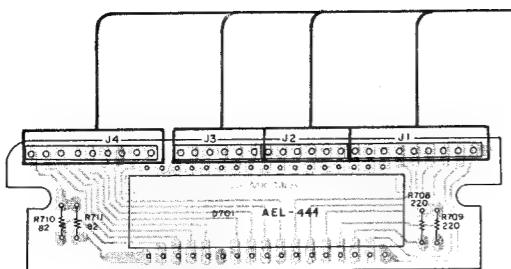
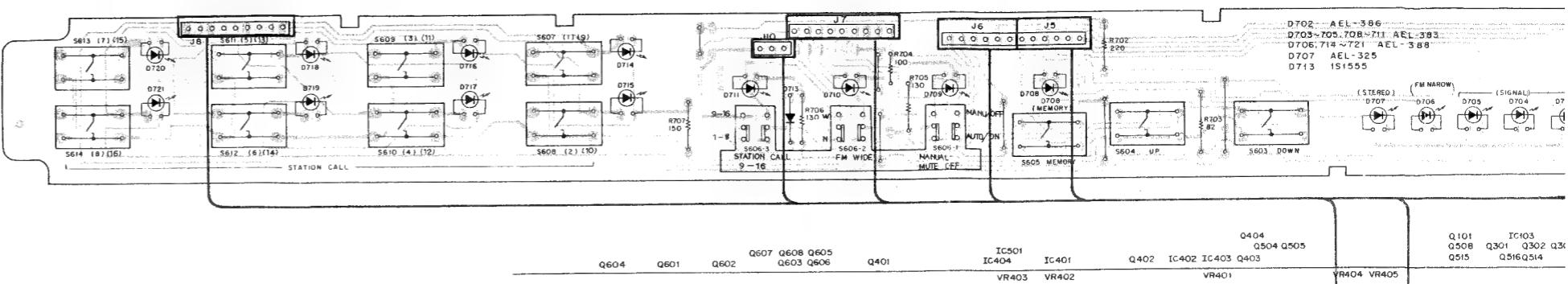
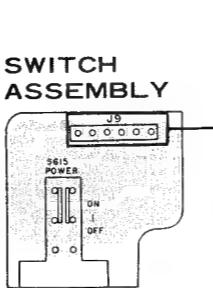


Fig. 6-4 Punto de ajuste

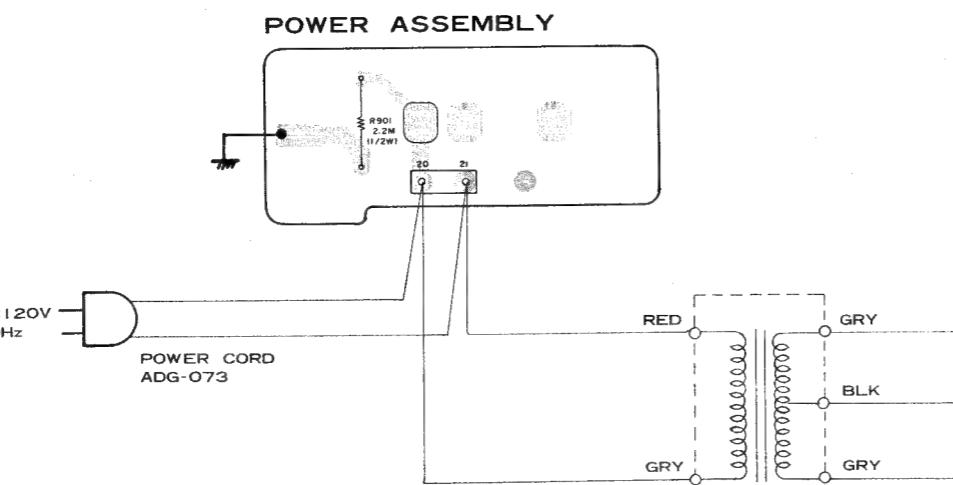
7. P.C. BOARDS CONNECTION DIAGRAM



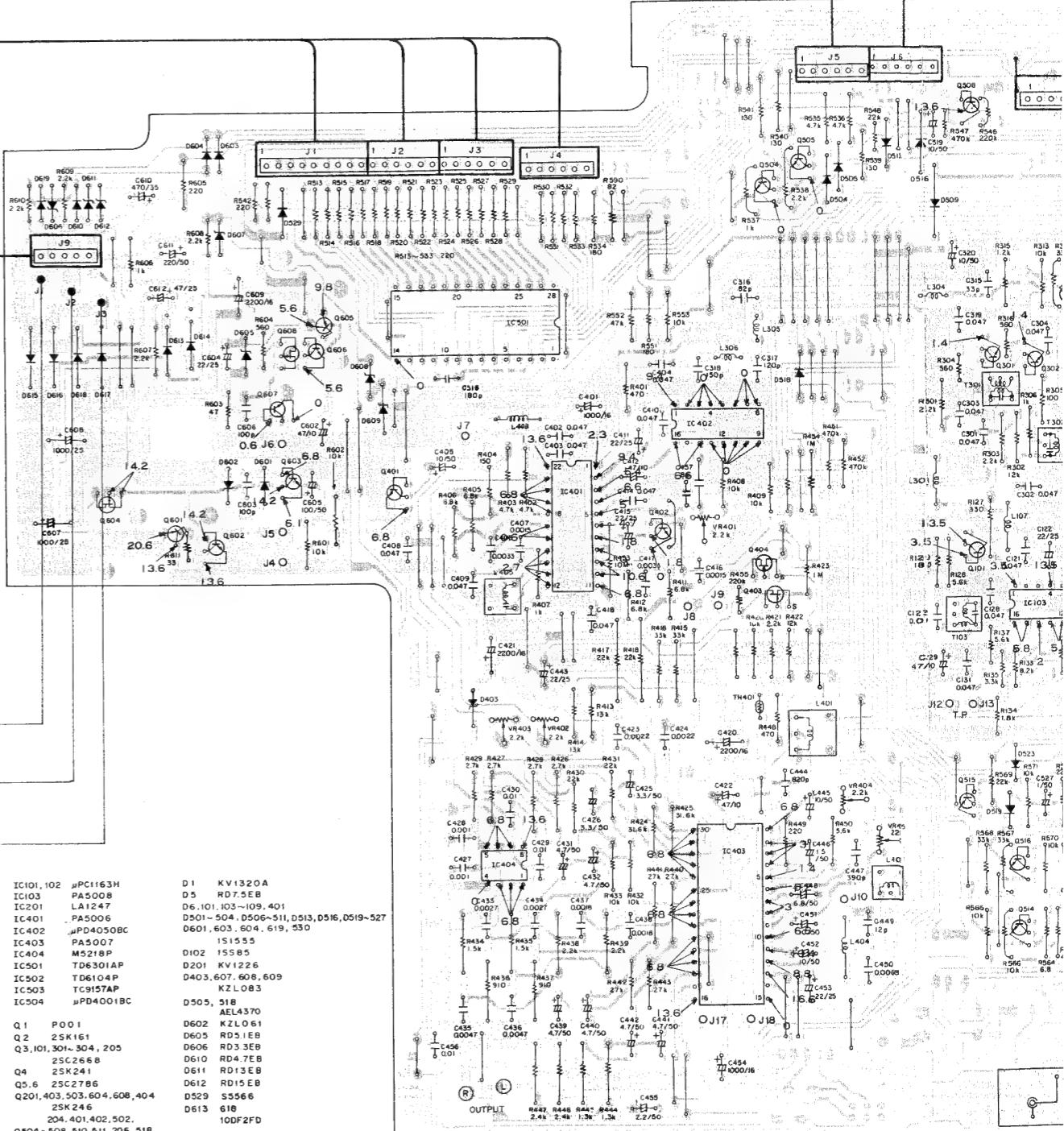
LED ASSEMBLY B



SWITCH ASSEMBLY



POWER ASSEMBLY



C101,102	μ PC1163H	D1	KV1320A
C103	PA5008	D5	RD7.5EB
C201	LA1247	D6..101..103..109..401	
C401	PA5006	D501..504..D506..511..D513..D516..D519..527	
C402	μ PD4050BC	D601..603..604..619..530	
C403	PA5007	151555	
C404	M5218P	D102 15585	
C501	TD6301AP	D201 KV1226	
C502	TD6104P	D403..607..608..609	
C503	TC9157AP	KZL083	
C504	μ PD4001BC	D505, 518 AEL4370	
1	POO1	D602 KZL061	
2	2SK161	D605 RD51EB	
3,101,301..304..205		D606 RD33EB	
2SC2668		D610 RD47EB	
4	2SK241	D611 RD13EB	
5..6	2SC2786	D612 RD15EB	
201,403,503,604,608,404		D529 S5566	
2SK246		D613 618	
204,401,402,502..		10DF2FD	
504..508..510..511..206..518			
514..516..602..603..606..607..521			

25A1115
1512 25B560
1601 505 25B934

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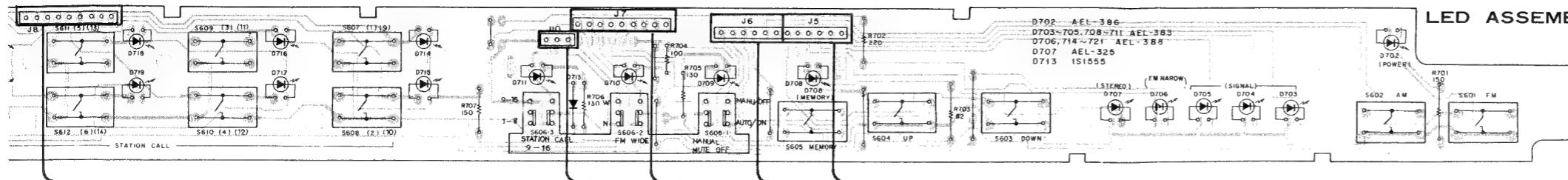
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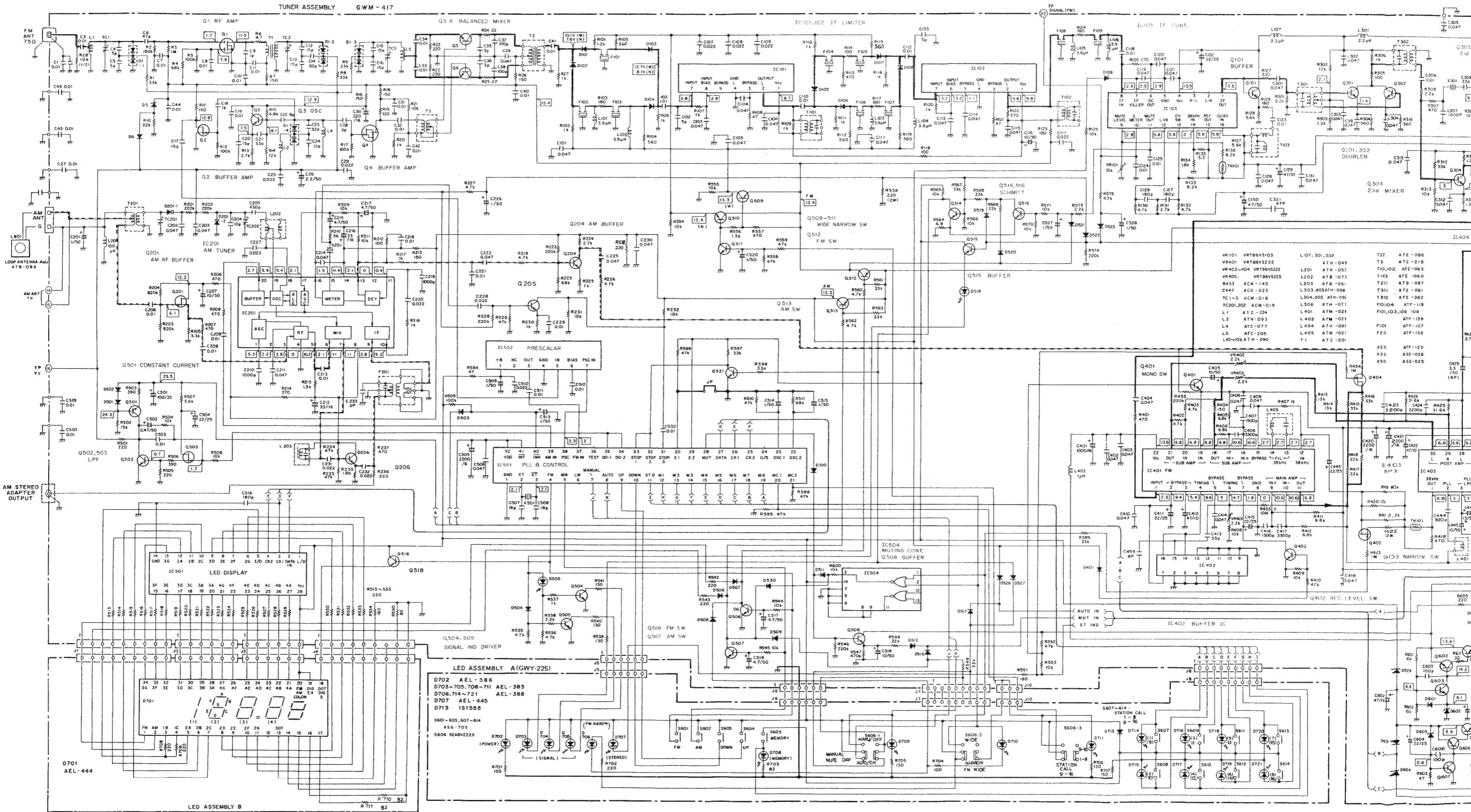
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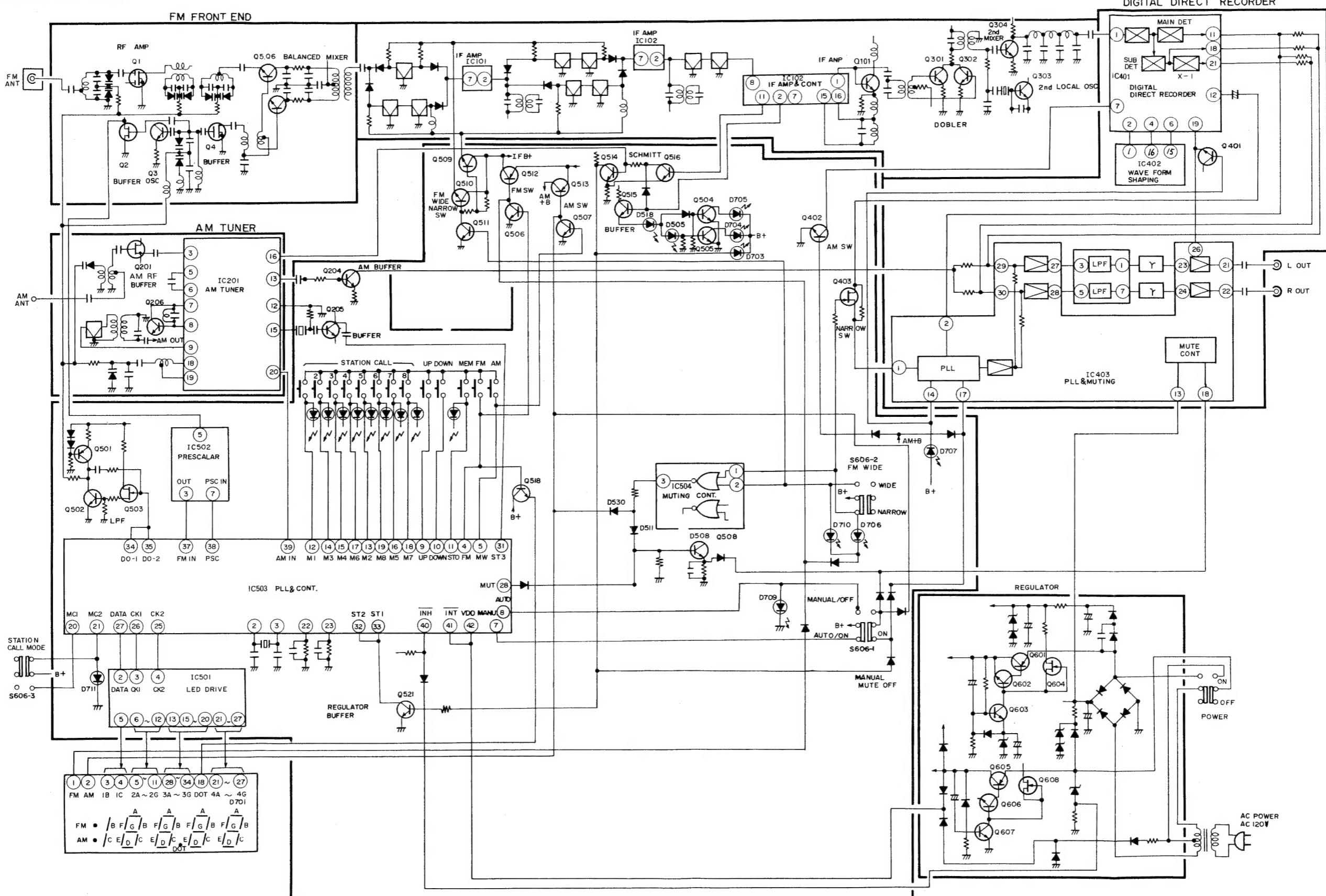
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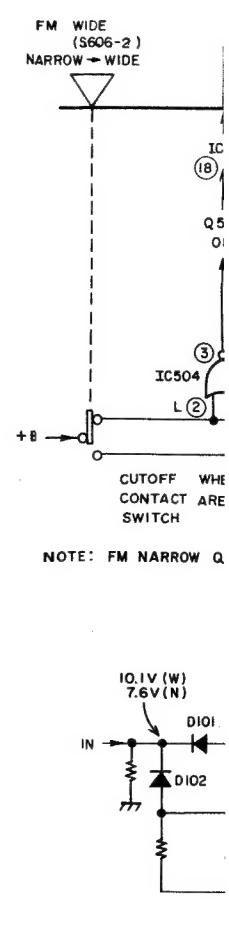
8. SCHEMATIC DIAGRAM



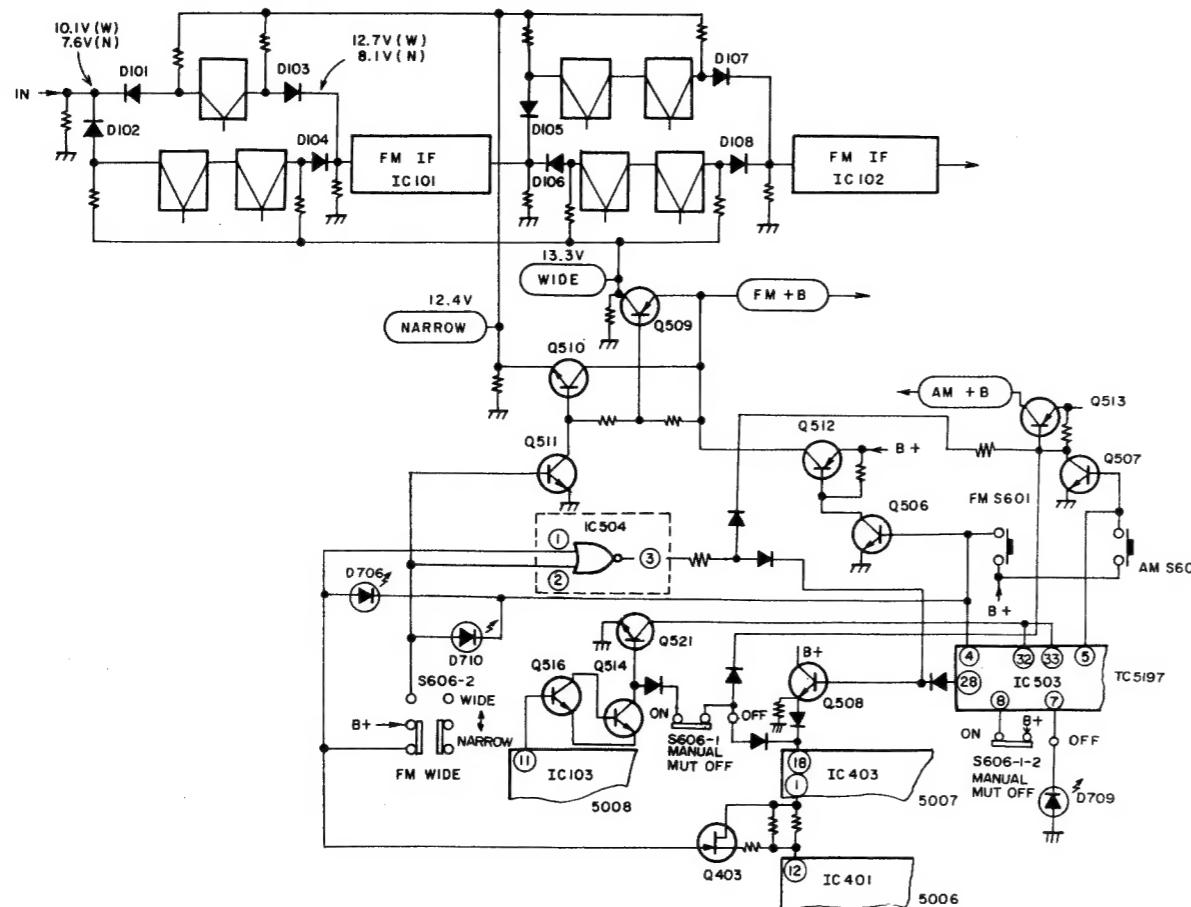
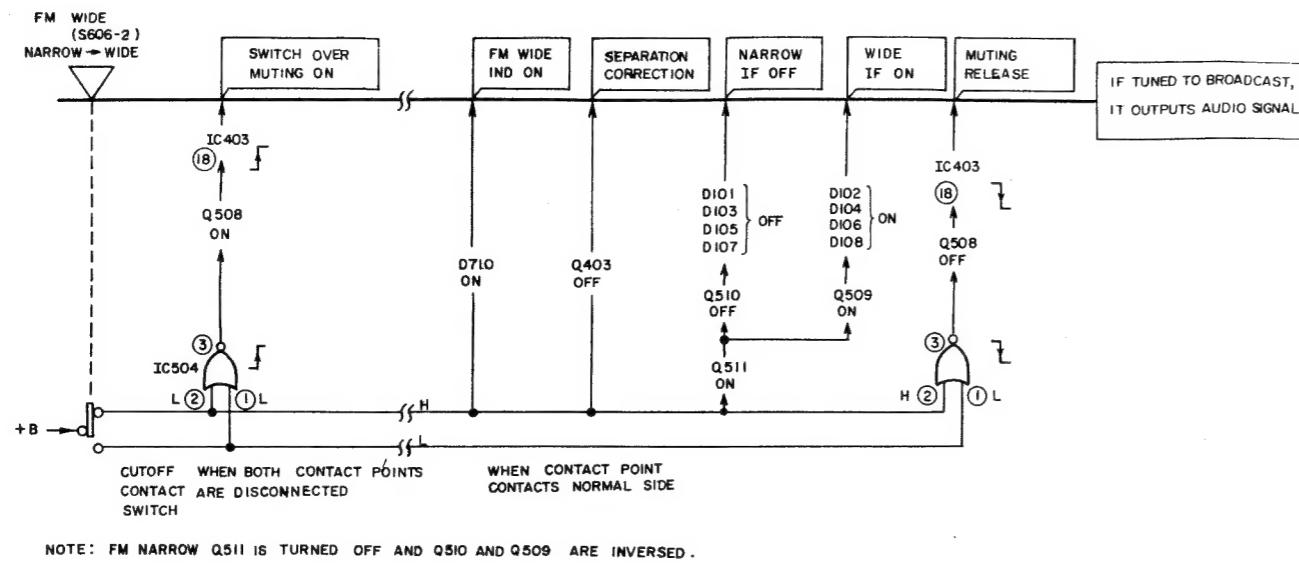
9. BLOCK DIAGRAM



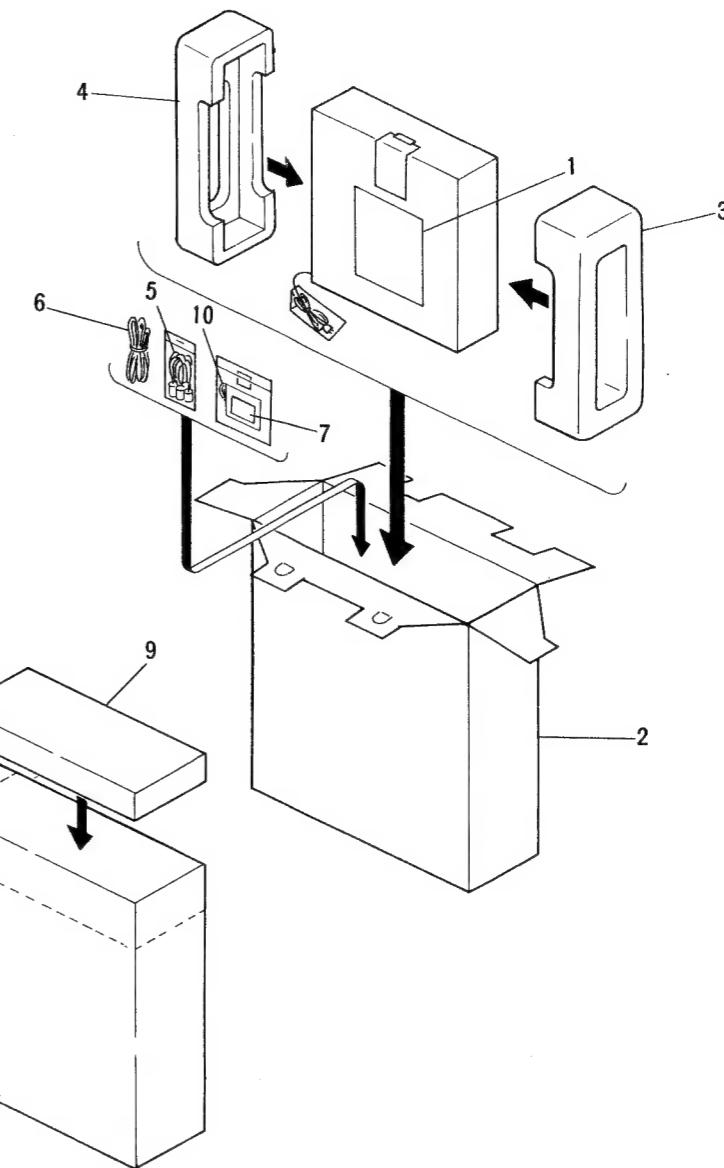
10. CIRCU



10. CIRCUIT DESCRIPTIONS



11. PACKING



Parts List of Packing

Mark	No.	Part No.	Description
1.	ARB-654		Operating instructions
2.	AHE-489		Packing case
3.	AHA-248		Front pad
4.	AHA-249		Rear pad
5.	ADE-081		Connection cord (with pin plug)
6.	ADH-005		FM antenna
7.	AKX-080		Matching unit
8.	AHA-397		Protector C
9.	AMS-056		Side Board assembly
10.	ATB-086		AM loop antenna assembly

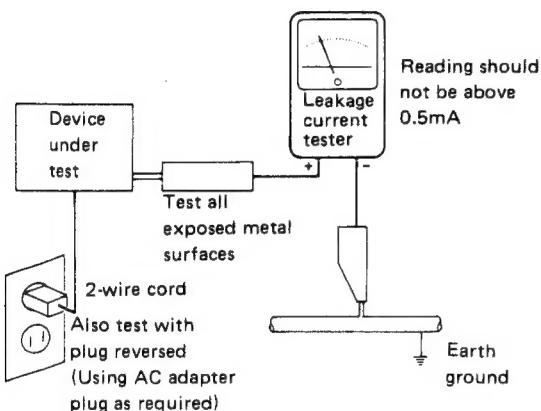
12. SAFETY INFORMATION

1. SAFETY PRECAUTIONS

The following check should be performed for the continued protection of the customer and service technician.

LEAKAGE CURRENT CHECK

Measure leakage current to a known earth ground (water pipe, conduit, etc.) by connecting a leakage current tester such as Simpson Model 229-2 or equivalent between the earth ground and all exposed metal parts of the appliance (input/output terminals, screwheads, metal overlays, control shaft, etc.). Plug the AC line cord of the appliance directly into a 120V AC 60Hz outlet and turn the AC power switch on. Any current measured must not exceed 0.5mA.



AC Leakage Test

ANY MEASUREMENTS NOT WITHIN THE LIMITS OUTLINED ABOVE ARE INDICATIVE OF A POTENTIAL SHOCK HAZARD AND MUST BE CORRECTED BEFORE RETURNING THE APPLIANCE TO THE CUSTOMER.

2. PRODUCT SAFETY NOTICE

Many electrical and mechanical parts in the appliance have special safety related characteristics. These are often not evident from visual inspection nor the protection afforded by them necessarily can be obtained by using replacement components rated for voltage, wattage, etc. Replacement parts which have these special safety characteristics are identified in this Service Manual.

Electrical components having such features are identified by marking with a Δ on the schematics and on the parts list in this Service Manual.

The use of a substitute replacement component which does not have the same safety characteristics as the PIONEER recommended replacement one, shown in the parts list in this Service Manual, may create shock, fire, or other hazards.

Product Safety is continuously under review and new instructions are issued from time to time. For the latest information, always consult the current PIONEER Service Manual. A subscription to, or additional copies of, PIONEER Service Manual may be obtained at a nominal charge from PIONEER.